



Please feel free to contact us:

**Marianne Olyver** ( Violin / Viola & Piano )

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**Martin Donald** ( Guitar & Bass Guitar )

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**Elaine Henson** ( Singing , Piano & 'Cello )

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**Patrice Taylor** ( Singing & Piano )

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**Lyn Bond** ( Clarinet / Piano & Music Theory )

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**Andrew Dowding** ( Drum Kit & Percussion )

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**Colin Matthews** ( Brass ,Flute & Saxophone )

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**Steve Laney** ( Guitars )

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For more details on how the lessons are organised, including fees, either contact the teacher directly or go to the school website:

**IF YOU NEED TO DISCONTINUE THE LESSONS FOR ANY REASON, PLEASE REMEMBER TO GIVE YOUR MUSIC TEACHER HALF A TERM'S NOTICE. THANK YOU.**

# Music Lessons at Stoke College

Trumpet

Singing Piano  
Electric Guitar  
VIOLIN



TROMBONE

VIOLA FLUTE  
Piano Guitar

MUSIC THEORY

Composing

Bass Guitar  
Drum Kit  
Clarinet  
CLASSICAL GUITAR

UKELELE

SAXOPHONE

**Adrian Marple**  
Director of Music, Stoke College  
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.....now what would **you** like to play?

# Music Lessons at Stoke College



Music lessons are offered on a range of instruments, taught on a **one-to-one** basis, by highly trained and experienced musicians...

## WE BELIEVE...

..learning a musical instrument offers pupils the chance to:

- *experience a sense of pride and achievement in their own work*
- *demonstrate their ability in an area NOT dependent on language skills*
- *improve listening, concentration and attention skills*
- *experiment and try new ideas where there are no right or wrong answers*
- *develop co-ordination and motor skills*
- *encourage team / group work, co-operation, tolerance and a willingness to work with others*



## And most importantly...

- *develop self discipline & self-confidence*

**Marianne Olyver** has taught Violin, Viola and Piano at Stoke College for several years. She also has extensive experience of working as a violin soloist, conductor, specialist examiner for Trinity Guildhall and adjudicator at the highest level. Many of her pupils have achieved Distinctions at both Grade 8 and ATCL Diplomas and play for both County and National Youth Orchestras. She enjoys teaching from the first stages through to advanced levels, and has recently been appointed to the teaching staff at the Royal Academy of Music



**Elaine Henson** has been teaching at Stoke College since 2001, offering tuition in piano, singing and 'cello. As well as a thriving private teaching practice, she has a busy performing schedule, mainly as a singer in opera, oratorio, recital, and music theatre. She has performed as a soloist with many choral societies in East Anglia and co-runs Commedia Productions, based in Kent. Students are guided through the graded exam system, if desired and she is happy to explore a wide range of musical styles, but in singing, her main focus is on classical and music theatre styles.

**Lyn Bond** has been at Stoke College for over 20 years now! She teaches clarinet, saxophone, piano, music theory (and she also plays the flute). To date six of her past pupils are now music teachers, three being Music Directors. She performs regularly in various bands and also runs two orchestras at other schools. Lyn's pupils are encouraged to enter for Associated Board and Victoria College examinations.

**Patrice Taylor** is a classically trained musician and performer with lead roles in musical theatre and regional opera and is currently singing jazz. She has been teaching piano and singing for ten years since joining Stoke college staff six years ago. Great emphasis is given to technique and the particular problems of the individual student balanced with finding ways to keep students motivated and enjoying the music. She has guided students through a variety of exam boards depending on the interests and desires of parents and students.



**Steve Laney** is the latest addition to Stoke College, but has been teaching guitar ( and bass guitar ) privately for 10 years. He particularly enjoys playing classic rock and blues with his own band. He studied under Martin Donald for several years, and is now a member of the Registry of Guitar Tutors. Steve's pupils are often entered for the London College of Music grade examination, and he currently has a 100% success rate.



**Martin Donald** has been teaching classical, electric and bass guitar at Stoke for over 10 years. He has been very active in the music business for many years, including radio, TV, touring with bands, work on the QE2 and the Bournemouth Symphony Orchestra. He has also been passionate about teaching throughout his musical career and is a senior examiner for the London College of Music.

**Andy Dowding** is a professional drummer and an experienced teacher living in Suffolk, who combines teaching, with playing professionally. Playing the drum kit is an excellent aid to co-ordination, as well as being an enjoyable relaxing hobby. Pupils are encouraged to take exams, when it is appropriate and to play both from reading music and through playing along to CDs.

**Colin Matthews** has been teaching Flute, Sax and Brass at Stoke for a number of years, and following on from some instrumental demos at School (-using some bits of old hosepipe! ) - has been lucky enough to encourage more pupils - particularly in the Prep Department - that 'blowing' is the way to go! In lessons we look at all types of music, with a range of tutor books, including the excellent 'Razzamajazz' series (with CD backing tracks), and enter, where appropriate, exams for the Associated Board of the Royal Schools of Music.

**Be the best you can be.....**